

CD 2003 -- 1



Faculty of Music
Presents

Jane Coop, Piano

RECITAL

Thursday, January 9, 2003
12 pm. Walter Hall. Free

Beethoven — Sonata in E Major, Op.109
Vivace ma non troppo; Adagio espressivo
Prestissimo
Tema: Molto cantabile ed espressivo; Variazioni I-VI

Ravel Valses nobles et sentimentales
Brahms Variations on a Theme of Paganini, Op.35, BkII

This recital is performed on the Edith McConica Steinway

MASTER CLASS

Thursday, January 9, 2003
7-9 pm. Walter Hall. Free

Schumann Papillons (Daisy Leung)
Mozart Piano Concerto in D Minor (Donna Lee)
Beethoven Sonata Op. 101 (Ben Seyler)

Biography

With two Juno nominations last season alone, there is no doubt that Jane Coop remains one of Canada's most respected and accomplished pianists. With every performance, she continues to receive acclamations for her musical elegance, sensitivity and beauty of sound. Jane's activities extend throughout North America, Britain, Western and Eastern Europe, Russia, China and Japan. Ms. Coop has given recitals in such international cities as New York, London, St. Petersburg, Warsaw, Prague, Beijing and Tokyo and all major Canadian centres. As a concerto soloist, Jane has worked with such prominent conductors as Sir John Eliot Gardiner, Kees Bakel, Rudolf Barshai, Andrew Davis, and with such orchestras as the Royal Philharmonic, Hong Kong Philharmonic, Seattle and Oregon Symphonies, and the Bavarian Radio Orchestra. Each season, Jane continues to appear with major orchestras across Canada.

An active recording artist with a current discography of thirteen titles on both Skylark Records and CBC Records, Ms. Coop continues to garner such praises as "one of the finest Chopin discs of the decade" [InTune Magazine] and "sensitive, elegant and technically impressive Chopin playing" [American Record Guide].

Equally at home in chamber repertoire, she has collaborated with many of Canada's leading instrumentalists and is frequently invited to perform at chamber festivals throughout North America. Jane is a regular guest artist and teacher at the prestigious Kneisel Hall Festival in Blue Hill, Maine.

Ms. Coop's major teachers were Anton Kuerti and Leon Fleisher. She currently resides in Vancouver, where she is Professor of Piano and Chamber Music at the University of British Columbia. This spring, Jane will serve as one of the international jurors at the 2003 AXA Dublin International Piano Competition.

Jane Coop is a Steinway Artist.